

LICW QSO ProtocolStandardQuick

P1 - Intro

(their call) DE (your call)

1. GM/GA/GE ES TNX FER (CALL/RPRT)
2. UR RST 599
3. QTH NR DALLAS, TX
4. NAME JIM
5. OK HW? AR (their call) DE (your call) K

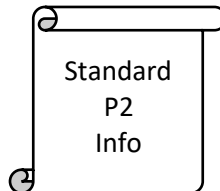
(their call) DE (your call)

1. GM/GA/GE TNX
2. UR 599 NR DALLAS, TX
3. NAME JIM
4. HW? BK

P2 - Info

(their call) DE (your call)

1. OK (John) FB ES TNX FER RPRT
2. RIG TEN TEC EAGLE ES PWR 50W
3. ANT DIPOLE UP 45 FT
4. WX (Sun, Clouds, Rain) ES TEMP 50F
5. OK HW? AR (their call) DE (your call) K



BK

1. TNX RPRT
2. RIG TEN TEC 50W DIPOLE UP 45 FT
3. WX 60F (Rain/Sun/Clear/Wind)
4. HW? BK

P3 - More Info

(Stay in P3 as long as you like)

(their call) DE (your call)

1. OK (John) SOLID CPY
2. BEEN HAM FER 25 YRS
3. AGE HR 55 YRS
4. Retired Air Force ABT 5 YRS Ago
5. OK HW? AR (their call) DE (your call) K



BK

1. FB JOHN TNX INFO
2. HAM FER 24 YRS
3. AGE 55
4. RETIRED ARMY
5. HW? BK

P4 - ENDING

(their call) DE (your call)

1. OK (John) TNX FER FB QSO ES HP CUAGN
2. 73 AR (their call) DE (your call) TU SK

BK

1. TNX INFO ES QSO 73 CUAGN AR
2. (their call) DE (your call) TU SK

(Send closing "Dits" as described on next page)

Additional Info

1. QRL? - Before calling CQ. Call **QRL?** at least twice to ensure the frequency is not in use
2. Calling CQ - A typical CQ call is in a 2 x 2 format: **CQ CQ DE (your call) (your call) K**
 - a. Wait then repeat if necessary, again 2 x 2. No need to call lengthy CQs
 - b. Stations most typically respond with **(your call) DE (their call) (their call) K**
 - c. When a station answers your CQ begin protocol P1 using the **TNX FER CALL** option (Standard)
3. Answering a CQ - Answer a CQ by sending **(their call) DE (your call) (your call) K**
 - a. The calling station will go through protocol-1 then hand it back to you
 - b. Now you start protocol-1 using the **TNX FER RPRT** option (Standard)
4. Ending - other station starts the ending sequence:
 - a. Come back after the \overline{SK} like you normally would for a K
 - b. Answer any open questions, say anything else you want to share, then initiate P4-Ending
 - c. After sending your \overline{SK} send **2-dits**. The other station will send 2-dits back & your QSO is done!
5. Ending - you start the ending sequence:
 - a. Wait for the other station to finish their turn after you \overline{SK}
 - b. Send **2-dits** after the other station sends theirs and your QSO is done!
6. Repeat important information twice during Standard QSOs. Your choice during Quick QSOs
 - a. RST, QTH, and Name and anything else that you feel is important (like club numbers)
7. **BK** - When you get handed the QSO with a **BK** you acknowledge by starting with a **BK**. **BK** is not a pro-sign, so there is a little space between the B and the K.
 - a. Example:
 - i. (other station) OK JIM, UR RIG AGN? **BK**
 - ii. (W6JIM) **BK** RIG HR IS TEN TEC EAGLE, TEN TEC EAGLE **BK**
 - iii. (other station) **BK** OK JIM FB ON UR TEN TEC EAGLE....
8. R R - stands for Roger Roger.
 - a. It is customary (not required) to send **R R** before you start your portion of the exchange
 - b. Only do this if you fully understood the other stations message
 - c. Example: **R R** (their call) DE (your call) FB CPY JOHN ES TNX FER NICE RPRT
9. \overline{BT} , Comma and Period - Use these to separate topics. \overline{BT} is also used a pause.
10. Standard **(their Call) DE (your call)** exchanges
 - a. In a Standard QSO, each turn starts and ends with **(their Call) DE (your call)**
11. For extended Rag-Chews
 - a. Write down some info to share in case you draw a blank
 - b. You may start with the standard exchange and roll into the abbreviated BK exchange
 - c. But don't forget to identify your station with a standard exchange every 10 minutes
12. The examples in this reference sheet are just that, examples
 - a. Feel free to tailor your content as you become more comfortable and hear different versions
 - b. Name vs OP, NR QTH vs Actual QTH, \overline{BT} vs Pause, CUAGN vs CUL, CPY vs CPI, etc....
 - c. **Please edit this document to make it work for you!**